

UNIVERSITY OF MAINE - INTERMEDIA MFA PROGRAM PRESENTS

pixxelpoint ● De.fragmentation

Reasearchers in Residence: BridA/Tom Kerševan, Sendi Mango, Jurij Pavlica

BridA/Tom Kerševan, Sendi Mango, Jurij Pavlica formed as a group in 1996 during studies at Accademia di Belle Arti di Venezia. BridA's production is based on painting, graphic arts, video, photography and multimedia installations. Their projects are marked by a constant artistic procedure from the two-dimensional surface in to three-dimensional space. "The time and space which contemporary art occupies and in which it manifests itself also has potential of its own. The artist applies his or her creativity to rearrange it into different abstract and material structures. It draws upon a limited space and time for the sole reason of causing change in a given and opportune moment. This change is not irrelevant because it signifies progress. In the context of the showcased artworks and artists, defragmentation is therefore a word which highlights the process as something which necessarily improves on the previous state, an invention, art." -BridA on De.fragmentation

Artists Participating in De.fragmentation

SHERIDAN KELLEY ADAMS
PAMELA BARBERI
PRIMOŽ BIZJAK
BRIDA
(TOM KERŠEVAN, SENDI MANGO, JURIJ PAVLICA)
MARK DURKAN & EILIS McDONALD
FLORIAN GROND
JOAKIM HANSSON
REESE INMAN
KENSUKE KOIKE
MAROTTA&RUSSO
ANJA MEDVED
IRENA PIVKA, BRANE ZORMAN/RADIOCONA
ARJAN PREGI
PROJECT59
(IRINA DANILOVA, HIRAM LEVY, DAN TULOVSKY)
MARCIN RAMOCKI
MARTIN ROMEO
CHRISTIAN RUPP
LENA LIESELOTTE SCHUSTER
SAŠO SEDLAČEK
OWEN F SMITH
MAJA SMREKAR
BOGDAN SOBAN
ABBY STIERS, ALEXANDER GROSS, ISABELLE PELISSIER
IGOR ŠTROMAJER
MIHA TURŠIČ, ŠPELA PETRIČ & MAJA MURNIK



PANEL DISCUSSION OCTOBER 21ST
& EXHIBITION OCTOBER 30TH
BOTH EVENTS BEGIN AT 7:00 PM

WORKSHOPS OCTOBER 24TH AND 28TH
1:00-3:00 PM

104 IMRC, STEWART COMMONS



for more on De.fragmentation visit:
www.brida-kud.si/defragmentation
more on BridA and their work:
www.brida-kud.si

for more on pixxelpoint ● visit:
www.pixxelpoint.org



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media.